



# PERSEVERANCE THEATRE

## — Alaskan Regional Theatre —

### WELCOME LETTER

Greetings Spring Breakers,

We are very excited to continue offering the Anchorage edition of our renowned **SPRING BREAK ONSTAGE** at Perseverance Theatre! This year's camp promises to breathe new life into an already incredible experience for Anchorage's theatrical youth.

Campers can look forward to creating their own original works of theatre completely from scratch! Students will be writing, casting, directing, designing, and presenting their very own brand-new short plays which we will bring to life over the course of the camp. Monologues may be thrown into the mix, as well! Students will dive headfirst into the art of theatre, experiencing it from different perspectives via a combination of pedagogical games, improvisation, lecture, workshops, production process, and rehearsal. Students will furthermore be empowered to guide their own learning experience – gaining knowledge and skills which help them succeed academically, socially, and emotionally.

Students will be working beneath the guidance of local professional theatre artist and nationally certified theatre educator, Paul Ríos. He will be assisted in working with your talented youth by students/alumni of the UAA Theatre program. These brilliant and capable instructors are eager to join forces to tackle the needs of your young actors.

Please don't hesitate to reach out with any questions or concerns you may have. We look forward to collaborating to inspire the next generation of Alaskan theatre artists to further our mission of creating quality theatre by Alaskans for Alaskans.

Thanks and see you anon,

**Tom Robenolt** (Director of Education) and **Paul Ríos** (Anchorage Teaching Artist)

**Perseverance Theatre**



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### CAMP INFORMATION

<b>WHO</b>	Perseverance Theatre
<b>WHAT</b>	Anchorage SPRING BREAK ONSTAGE 2017 for students Age 9 – 18
<b>WHERE</b>	Grant Hall Auditorium, Alaska Pacific University 4101 University Drive . Anchorage, AK 99508
<b>WHEN</b>	Camp: Monday March 13 <sup>th</sup> thru Friday March 17 <sup>th</sup> [10:00am—05:00pm] Show: Friday March 17 <sup>th</sup> [7:30pm]
<b>WHY</b>	... because the young actors of Anchorage demand it!
<b>TUITION</b>	\$350 -- paid by card or check to Perseverance Theatre
<b>INSTRUCTORS</b>	Paul Ríos and UAA Theatre Students/Alumni
<b>CONTACT US</b>	tom@ptalaska.org or 907-364-2421 ext. 226

<b>MATERIALS</b>	Completed/Signed Registration Packet Water Bottle Lunch/Snacks Notebook & Pencil Comfortable Clothing / Appropriate Footwear Personal Hygiene Items (if applicable)
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**NOTES** Camp tuition must be paid in full by or on the first day of camp. Please contact us with questions or to make financial arrangements.

Camp staff will be available 30 minutes before and after camp. Please arrange to have your student(s) dropped off/picked up at the appropriate times. Being on time is vital for successful collaboration!

All campers must have a *solid black outfit* to wear for the public performance. Clothing items should be lightweight, casual, and comfortable to allow for movement and stage work. Shoes may be any color but should be closed-toe, flat (no heels), and allow for comfortable movement. Please contact any staff member for assistance acquiring the requisite performance clothing.

**A camp party will take place on Friday March 17<sup>th</sup> directly following camp prior to the public show. No pick-up is necessary until after the performance.**



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## CAMP SCHEDULES

### DAILY SCHEDULE

TIME BREAKDOWN	ACTIVITY
09:30am – 10:00am	Arrival
10:00am – 11:00am	Warm-Ups & Theater Games / Improvisation Study
11:00am – 12:00pm	Lecture / Workshop / Presentation
12:00pm – 12:30pm	LUNCH BREAK
12:30pm – 04:55pm	Rehearsal / Production Process
04:55pm – 05:00pm	Cool-Down / Reflection
05:00pm – 05:30pm	Departure

### WEEKLY SCHEDULE

DAY	AGENDA
MONDAY	Introductions, Playwriting Fundamentals, Scene Selection
TUESDAY	Casting, Acting Fundamentals, Scene Study, Improvisation
WEDNESDAY	Staging & Rehearsal, Directing Fundamentals, Scene Study
THURSDAY	Staging & Rehearsal, Design Fundamentals, Scene Performance
FRIDAY	Technical Rehearsal, Dress Rehearsal, Party, Public Show

### PERFORMANCE DAY (FRIDAY) SCHEDULE

TIME BREAKDOWN	ACTIVITY
09:30am – 10:00am	Arrival
10:00am – 10:30am	Warm-Ups & Theater Games / Improvisation
10:30am – 12:30pm	Technical Rehearsal
12:30pm – 01:00pm	LUNCH BREAK
01:00pm – 03:30pm	Technical Rehearsal
03:30pm – 05:00pm	Dress Rehearsal
05:00pm – 07:00pm	Camp Party
07:30pm – 08:30pm	Showtime

*Please note that these schedules are subject to change. Be ready to improvise!*



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## MEET THE INSTRUCTORS



### LEAD TEACHING ARTIST

**Paul Ríos** is a performing arts educator [B.A. Theatre, B.M. Music Education] who hails originally from Dallas, TX. He currently serves as a middle school teacher for the Anchorage School District. He is an active theatre artist, musician, singer, and nerd extraordinaire with an eclectic résumé of credits. He has taught, directed, acted, designed, and stage managed for many stage companies across Alaska including: Fairbanks Shakespeare Theatre, Alaska Theatre of Youth, Theatre UAF, UAA Theatre, Cyrano's Theatre Company, Fairbanks Light Opera Theatre, The Green Room, Opera Fairbanks, and Fairbanks Drama Association. He frequently creates theatre in various forms within public schools across the state working with students ranging from Kindergarten thru Grade 12. He looks forward to once more crafting theatre from the ground up, inspiring the next generation of theatre artists and arts advocates.

### ASSISTANT TEACHING ARTISTS

He will be working in tandem with talented students/alumni of the University of Alaska Anchorage Department of Theatre and Dance!



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### ANCHORAGE SPRING ONSTAGE REGISTRATION FORM

PARTICIPANT'S NAME \_\_\_\_\_ AGE \_\_\_\_\_ GENDER \_\_\_\_\_  
BIRTHDAY \_\_\_\_\_ SCHOOL & GRADE LEVEL \_\_\_\_\_ SSN (last 4 digits) \_\_\_\_\_

#### PARENT 1

FULL NAME \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_  
HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_  
EMAIL ADDRESS \_\_\_\_\_  
HOME ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIPCODE \_\_\_\_\_  
EMPLOYER \_\_\_\_\_ WORK HOURS \_\_\_\_\_

#### PARENT 2

FULL NAME \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_  
HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_  
EMAIL ADDRESS \_\_\_\_\_  
HOME ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIPCODE \_\_\_\_\_  
EMPLOYER \_\_\_\_\_ WORK HOURS \_\_\_\_\_

CHILD'S LEGAL GUARDIAN (circle one): PARENT 1 PARENT 2 BOTH OTHER \_\_\_\_\_  
CHILD'S LIVING ARRANGEMENTS (circle one): PARENT 1 PARENT 2 BOTH OTHER \_\_\_\_\_

#### ALTERNATE EMERGENCY CONTACTS (those listed will be granted permission to pick-up your child from camp)

NAME & RELATIONSHIP \_\_\_\_\_ CELL PHONE \_\_\_\_\_ HOME PHONE \_\_\_\_\_  
NAME & RELATIONSHIP \_\_\_\_\_ CELL PHONE \_\_\_\_\_ HOME PHONE \_\_\_\_\_

PLEASE DESCRIBE ANY SPECIAL ACCOMMODATIONS, ALLERGIES, HEALTH CONCERNS, ETC. WHICH YOU'D LIKE TO BRING TO OUR ATTENTION:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*My signature below indicates that this registration form is correct to the best of my knowledge and the child herein described has permission to participate in all prescribed activities except those noted by me. In the event I cannot be reached in an emergency, I hereby authorize PT staff to find appropriate medical treatment for my child. I hereby consent to the use of my child's likeness in visual media for use in editorial or promotional purposes. I also recognize that PT reserves the right to refuse admission to any child who may require a level of attention beyond that which the PT programs are designed to accommodate or who may require specialized training that may prevent PT staff from adequately meeting the needs of the child.*

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_