



Free Tickets at ACT for High School Drama Students

Anchorage Community Theatre has obtained a grant from Target to pay for 150 tickets to our Thursday evening shows for high school drama students. Just call us at 868-4913 to reserve seats if you are coming -- no charge. Please make sure to cancel your reservation early if you cannot come. Here is our season.

★ **Witness for the Prosecution by Agatha Christie: October 1 - 24, 2010**

Only Agatha Christie could have conceived of such a convincing thriller. Leonard Vole is an unemployed inventor, his latest contraption being a new-fangled egg beater. When he is arrested for the sensational murder of a rich widow, the famous Sir Wilfrid Robarts agrees to appear on his behalf. Vole's only alibi witness is his wife, the calm and coldly calculating Christine Vole. Sir Wilfrid's task becomes even more impossible when Christine agrees to be a witness not for the defense but for the prosecution.

★ **A Christmas Story by Jean Shepherd: November 26 - December 19, 2010**

Humorist Jean Shepherd's memoir of growing up follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself, at Goldblatt's Department Store. The consistent response: "You'll shoot your eye out." *A Christmas Story* has become a theatrical holiday classic.

★ **Little Women by Louisa May Alcott January 28 - February 20, 2011**

Louisa May Alcott wrote *Little Women* in 1867 based on her own childhood and that of her three sisters. *Little Women* has charmed and empowered children and adults around the world, inspiring the careers of J.K. Rowling among many others. Women such as Supreme Court Justices Sandra Day O'Connor and Ruth Bader Ginsberg, Secretary of State Hillary Clinton, and former First Lady and librarian Laura Bush cite *Little Women* as the most influential book of their childhoods. Anchorage playwright Shane Mitchell is authoring the adaptation of the novel that ACT will present.

★ **Lend Me a Tenor by Ken Ludwig March 11 - April 3, 2011**

Winner of 3 Tony Awards and 4 Drama Desk Awards. Tito Morelli, the greatest tenor of his generation, is to appear for one night only as Otello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers, passes out and is believed to have died. In a frantic attempt to salvage the evening, the producer's assistant is persuaded to get into Morelli's Otello costume and fool the audience. He succeeds admirably, but Morelli comes to and gets into his other costume ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie. A sensation on Broadway and in London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter.

★ **Pumpboys and Dinettes by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann. April 29 - May 22, 2011**

Right down the road on Highway 51 you'll find Jim and JM's gas station. Next door is Rhetta and Prudie Cupp's Double Cupp Diner. To look at it, you wouldn't know that this little stop is where all the action is. But trust us, once the boys get that guitar and bass fiddle revved up, you won't want to be anywhere else. Packed with hummable, hilarious songs like "Be Good or Be Gone," "Tips," and "The Night Dolly Parton Was Almost Mine," it's a foot-stomping good time that will make you want to order a big slice of cherry pie and a second cup of coffee, before you hit the road in search of life's simple pleasures.

ACT 1133 E. 70th Ave. (just off the Old Seward Hwy between Dowling and Dimond) www.actalaska.org